

# the Scribe

University of Bridgeport

Vol. 2, No. 7

October 21, 1982

25 Cents

## HARE'S VISION

The Carlson Gallery recently opened their latest exhibit; the works of artist David Hare are on display in both the large and small galleries at the Bernhard Center. Spanning a distinguished forty-year career, the exhibit contains works of sculpture, paintings, prints and drawings. On display until November 14th, the exhibit opened last Sunday afternoon with a reception and an appearance by the artist himself.

(Story and Photos on Page 8.)

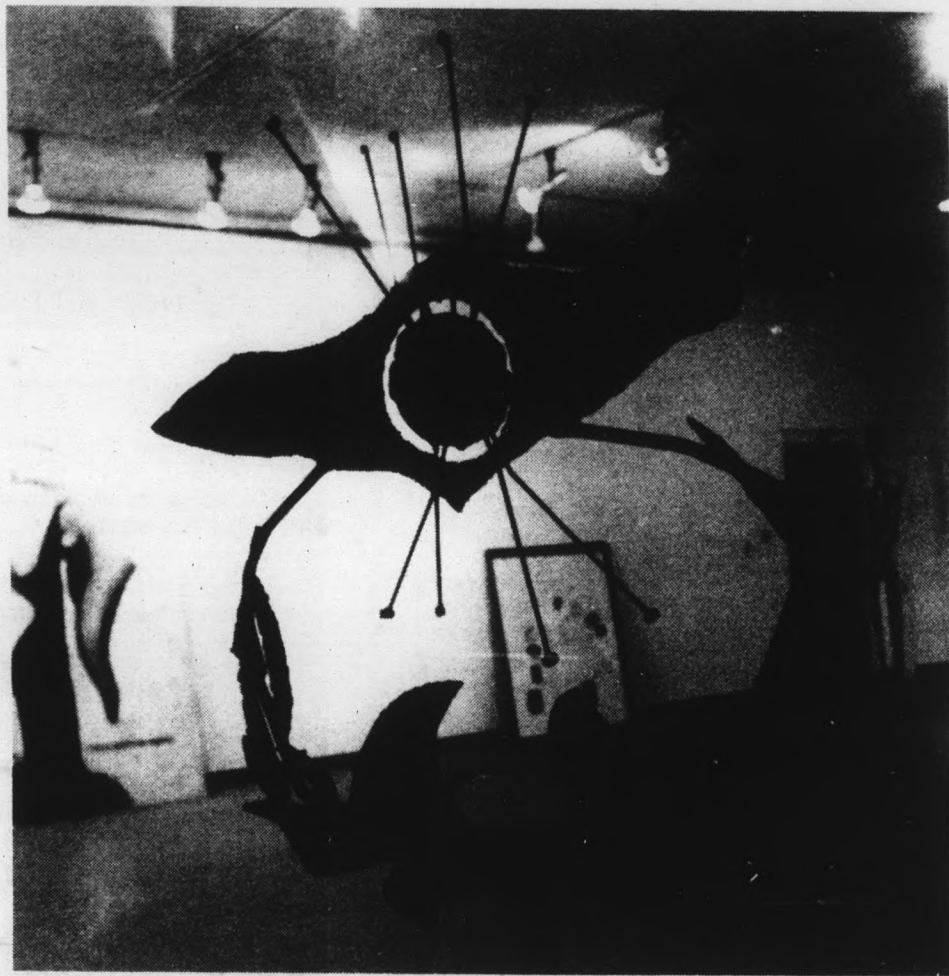


Photo by Kevin Hagan

## International Editorial FREEDOM IN FRANCE

by Doug Swift

When one thinks of France, one usually thinks of romantic Paris, the Eiffel Tower, the Louvre; a country to be respected for its cultural history so much older and broader than our own. Few would think of the political France—one of America's earliest enemies and our oldest ally. But relations between the United States and France have strained as France has steadily shifted to the left. And, as such a proud people, they are very sensitive to any pressures the United States may exert on them to reverse this leftward trend. Emery Brussett comes from this proud land. He is a first year student studying sociology and economics. He has a very good understanding of politics as well as some intriguing ideas which he communicates with enthusiasm, knowledge, and concern.

The leftward shift of France has caused great anxiety among those Americans who worry about the future of NATO (and its ability to respond under Soviet attack) when members such as France have communists in key positions of its cabinet. Far from the majority in France, the communists are merely one of many clashing ideologies that combine to form the moderate socialist state. Radical political elements forming such a state is a paradox of the type one should expect to find when searching for political ideals. For example, the noble ideal of communism has become tainted due to the travesty that the Soviet Union has made of this system of government. For the very reason of their ambiguities, politics

should be discussed and the various forms of government understood in order to comprehend a complex world and to enable peaceful co-existence among its peoples.

When trying to understand France, one must wonder if the strain between that country and this one is due only to the socialism versus capitalism issue. From the French point of view, Emery sees several factors, which he breaks down into two main reasons, for anti-Americanism in France. The first reason involves pride. France was at one time a worldwide power with many colonies and much influence throughout the world, but in the past 100 years the United States has assumed much of this power. Vietnam is an example Emery lends of a region that was of French domain until the more powerful, more politically influential United States took over there. And the American fiasco that ensued did little to comfort the French in their now subsidiary role. Says Emery of the French, "It is very frustrating when you are a leading country and all of a sudden you have to follow someone else."

The other reason is purely ideological. A large number of the French population is leftist, many of them intellectuals and teachers. Emery remembers a U.S. history class he had in which the instructor summed up the course by declaring that the "American system of government was the most anti-democratic, anti-liberal system in the world." It can be of no small concern that anti-Americanism is being taught in French schools, but it must also be said that many sectors of

French society still respect and trust America. "You can't put America in a black cloak," says Emery. "But you can easily put the Russians in black."

Both the socialist government of France and the capitalist government of America revolve around the relative concept of freedom. To illustrate the American concept, Emery uses as an example the Kennedy family (the typical, privileged, American family) and a worker in the store that supplies the Kennedys' food. The Kennedys are free. They can eat the best foods and they can travel wherever and whenever they want. But the store worker cannot afford these things. He does not have real freedom. "If he can get it," says Emery, "fine. But if he can't, too bad."

In France there is more social welfare to enable the poor to have such luxuries. Also, the minimum wage is higher there and full medical expenses are paid by the state. And then France takes the additional steps to meet the needs of the individual after all basic needs have been met. Says Emery, most everyone in France "can taste caviar, can go skiing." It is a freedom where the rich are crushed down so the poor can be lifted up, so everyone can experience the basic ideal of freedom.

But French freedom also includes a mandatory one year hitch in the army, and television that consists of only three stations, all of which are state programmed. Emery still prefers this form of television over American commercial televi-

Continued on page 11



# the Scribe

**Publishers:** The University of Bridgeport  
**Managing Editor:** Lisa Sahulka  
**News Editor:** Diane Koukol  
**Assistant News Editor:** Marla Halper  
**Feature Editor:** Lisa Sahulka  
**Photo Editors:** Kevin Hagan, Kevin Killough  
**Arts Editor:** Steve Cioffi  
**Copy Editor:** Sue Zavadsky  
**International Editor:** Mary Machado  
**Advertising Manager:** David Logemann

**Contributing Writers:** Steven Silverstein, Jack Brayle, Glenn MacDiarmid, Alex Gandia, David Groves, Joanne Force, Julien Wheatley, Sally Clark, Peter Rhett, Michael Kling, Paul Dobrin, Bob Makin.

**Staff Photographers:** Chris Currier, Jon Reek, David Sallard, Marti Smock, Karin Fisk

**Photo Assistance:** Dave Sallard

*The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. Subscription rates: \$7.50 per academic year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Ct.*

Pub. NO.609-840

## LETTERS TO THE EDITOR

Dear Editor,

My understanding of the function of a newspaper is to report the news of concern to the community it serves; am I incorrect in my understanding?

The reason for my question is that on September 15 the University Senate had their elections for the positions of moderator and secretary. Last year Christopher Werder was elected to the post of moderator, which was the first time a student had ever served in this capacity at this fine institution. Mr. Werder was reelected to this position and Professor Alfred Gerteiny retained his post as secretary. I feel that this event was certainly newsworthy. The University Senate is the legislative body representing the faculty and the students. During Mr. Werder's term last year many important issues concerning the general regulations relating to the individual colleges and policies pertaining to the educational process came into existence.

At this point I would like to congratulate both Mr. Werder and Mr. Gerteiny on their success last year, and to wish them both a suc-

cessful and prosperous year in the Senate.

**A professor behind the students.**

Dear Editors,

In the past 4 years at UB I have managed to attend all but one of the concerts that S.C.B.O.D. has presented. Each concert has been uniquely different and has offered a segment of the Full time Undergraduates something they were looking for. Each of the six concerts offered last year were musically different; not two styles were represented twice. And when examining quality of a concert I think that it must be remembered that a concert is more than a musical event; it is a social event that establishes certain "bragging rights" for the people that attended it and for the group that sponsored it. UB enjoys a very good reputation in the National Association for Campus Activities because of the scope and frequency of its events programming.

The choice to present THE OUTLAWS was a democratic decision. Almost 60 voting (and 40 non-voting) members of the Student Center Board of Directors were present for

the vote that chose THE OUTLAWS. Something that critics of the Concert Committee fail to acknowledge is that any Full time Undergraduate may join the committee. S.C.B.O.D. meets on Monday nights at 9 p.m. in Room 207 of the Student Center. To become a member with full voting privileges all someone must do is attend 5 meetings and work for approximately 8 hours at B.O.D. sponsored functions.

The Concert Committee is sorry that Mr. Morrison didn't like THE OUTLAWS and feels that his reviews of their music was a fair and reasonable opinion on his part but his attack on the Concert Committee itself was completely unwarranted. Other people with complaints about the musical taste of the Committee have made their voices heard at our meetings and we've tried to make them happy. I hope that next time Mr. Morrison realizes that a large body of students made this decision.

Yours Truly,

Donald N. Ivanoff, Jr.

P.S. Pat Metheny tickets go on sale at 10 a.m., November 1st in room 114 of the Student Center.

Dear Editor,

This letter concerns the recent rash of personal disturbances caused by a faulty fire alarm in Schine Hall. I don't know if the rest of the campus is aware of this problem, but for the past ten days this annoying alarm has gone off at various intervals, causing the entire evacuation of the dorm. Since I am a graphic design major who does not like to be disturbed when working, and also, being a person who values his sleep, I find this to be an extreme

nuisance. The night of Oct. 1 was the worst with the alarm going off at 12:00 p.m., at 3:00 a.m., and again at 10:00 a.m. on Oct. 2. Except for a few drunken souls oblivious to their surroundings, the air of hostility toward Schine hall and the school in general was quite evident amongst the students forced to evacuate the building at 3:00 a.m.

After believing the first few times to be nothing more than false alarms, the Bridgeport Fire Dept. (I imagine it

cost the city of Bridgeport a tidy sum of money for these first visits to our wonderful university) apparently revealed that the problem lay in faulty electrical wires within the alarm system. Now that the solution had been found, I fully expected the problem to be taken care of within the next few days. But, low and behold, here it is, Oct. 11 and I'm still being interrupted by that loud monotonous sound.

I believe that there are two tragic elements to this situa-

tion. The first thing is that it has caused unwanted and unnecessary friction between my RA and myself because I have bluntly refused to leave the dorm upon hearing that dreadful noise. I feel that I am not alone in my actions. As a result, we come to tragic element number two. In the future of this dorm, there could very well be a rather sickening version of The Boy Who Cried Wolf with numerous charred bodies and authorities requesting dental records. Let us hope

that this will not be the outcome.

According to one of the innovative advertisements this university shells out to the public at large, "our students hit the ground running" when dealing with the problems of the real world. Answer me this then: How come our own office or Residence Halls and other officials appear to be moving in slow motion?

Matthew Sullivan  
 Unfortunante resident of Schine Hall

## NICE STUFF

### Gem & Jewelry

UB will present the Sixth Annual Gem, Mineral, and Jewelry Show on Saturday, Oct. 23 and Sunday, Oct. 24 from 10 a.m.-5 p.m. The show will be held in the Social Room of the Alumni Hall in the Student Center. A donation of \$1.00 for adults and 50¢ for children will be requested.

### Sigma Delta

Sigma Delta Chi, the Society of Professional Journalists (SDX) will hold its first professional meeting Tuesday, Oct. 26 at 3 p.m. in the Reading Room at the Student Center. All SDX members are urged to attend this meeting. The meeting is open to the public. Rodney Bennett-England of England's Council for the training of journalists will be the speaker.

### Thanksgiving

INVITE AN INTERNATIONAL STUDENT TO SHARE THANKSGIVING WITH YOU AND YOUR FAMILY. CALL MARCY COHEN AT X4395.

### Softball

The Women's Softball team will have its Second Annual Southern Excursion to Florida. All interested should attend the meeting on October 21, 3 p.m. at the Arnold College Gymnasium. Contact Coach Debbie Harrison at X4724 or X4735 if unable to attend.

### Career Planning

Sign up for all of the following interviews will be at Breul Hall, room 210:

Thurs., Oct. 21 Hughes Aircraft

Fri., Oct. 22 Torrington Company Automation

Mon., Oct. 25 Resume Writing Seminar at Breul Hall 2-4 p.m.

Tues., Oct. 26 Northwestern Mutual Life Insurance Company American Mutual Liability Price Waterhouse & Company

Wed., Oct. 27 Touche Ross & Company

Thurs., Oct. 28 United Illuminating Co.  
 U.S. Dept. of Commerce  
 (U.S. Patent & Trademark Office)

### United Nations

Internationally known speaker on Disarmament. Dr. James Avery Joyce, author of two dozen books and consultant to the U.N. Sunday, October 24 at 12:30 luncheon in Marina Dining Hall.

### All Hallow's Eve

On October 28, Thursday, at the Carriage House from 7 p.m. to midnight. Wear native costume and bring a can of food to be donated to the needy. Western square dancing and international music. Refreshments will be served—proceeds will go to UNICEF.



# Music by Candlelight

by Doug Swift

An international Coffee House was held last Thursday night, Oct. 14, by the I.R.C. at the Carriage House. Small square tables were arranged as if in a beat generation cafe—draped with red and white checkered tablecloths and crowned with netted bowl candles. Foreign pastries, coffees, and teas were sold, but more important than the international theme of the event was the theme that arose out of it: music is universal.

Unlike a book which is somewhat altered in any attempts at translation, music can be listened to in its pristine state by people of varying cultures, and can be enjoyed simultaneously by all. As a Cypriot guitar player strummed Greek classical music a

Korean friend described to me the vision formed in her mind by the song—that of a ship traveling the waters of the Mediterranean and bound for some distant homeland. It was a good night for such visions.

Entertainment was provided throughout the night by various acts, including a Korean piano player, six Malaysian dancers (who later came back to sing a song, choir style), an Indian dancer, and a singer, Erna Gunnars dattir, from Iceland. Erna sang a fine, horsetompin' tune and a soft lullaby—both without accompaniment, and neither in need of it.

Sunny Kim, from Korea, played guitar and sang in an operatic voice that seemed to float through the candlelit room. She sang some Korean classical, a Spanish song, and



Sunny Kim at the Carriage House.

some American tunes, including "Blowing in the Wind," "Come and Lay Down By My Side," and "House of the Rising Sun."

To prove that international means American, too, next up was an American guitar player, followed by an American band, the Ceccolini Quartet. They flowed through some jazz, did a memorable rendition of the sweet blues tune

"Summertime," and finished up with some quick pickin' "Foggy Mountain Breakdown."

The night had gracefully played to an end. The Ceccolini Quartet was packing up, I.R.C. workers were clearing away the empty tables, and Sunny Kim was called on to play a few more songs by the diehard few who remained in the audience. She concluded

the evening with "Summertime," in much the same style, and evoking much the same emotion as did the Ceccolini Quartet. That a Korean guitarist and an American Jazz band could do such similar things with such a song says something about people, nature and music: they are all universal.

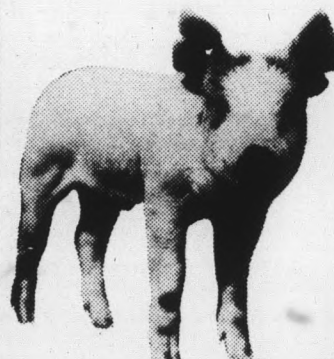
*the Scribe*

## Secs and the Single Student.



**HIRAM WALKER TRIPLE SEC**

For a free recipe booklet, write Hiram Walker Cordials, P.O. Box 2236, Farmington Hills, Mich. 48016 © 1982 Triple Sec, 60 Proof Liqueur Hiram Walker Inc., Farmington Hills, Mich.



"OINK"

This ad brought to you by "The Buzzwell Brothers"



Vintage Tuxedo Blazers	Musical Clothing	Spandex Pants & Tops
Wing Collar Shirts & Bow Ties	Punk Studded & Zipper Tops	Minis

Great Sox & Sexy Panty Hose

**NEW WAVE**

Clothing & Accessories

378-8978 Stratford

Luminescent Make-Up & Nail Polish



# Banner Day '82

(Photos by John Reck)



The Soccer team received a little extra fan support Saturday, with the annual Banner Day competition taking place at half-time. As a result, the Knights beat Univ. of Lowell, 3-0, making their record 7-3-1.

## First Prize \$75

The award for the best banner went to the Barnum Hall Dorm Government.

## Second Prize \$50

Not only did Chaffee Dorm Government win second prize, the dorm won the prize for entering the most banners. They will receive a framed collage picturing their entries.



## Third Prize \$25

The Warner Dorm Government and R.A.'s took third place, How does UB kick off? (Turn them around) . . . "with balls!!"



# OPA Pledge Master Named New IFSC President



by Marla Halper

"The Inter-Fraternity Sorority Council (IFSC) is the legislative forum and voice of the Greek community. The Council brings the fraternity and sorority organization together. On a cooperative basis, the IFSC is meant to solve problems in order to service and strengthen the entire community."

According to the 1982-83 Key to UB, this is the description and purpose of the IFSC. Janet Jean, President of the IFSC, believes that the purpose of the Council is to "unite as one group to get more interest." Jean emphasized that when Greek life or community is being referred to, it does not mean the country Greece, but rather the name given to fraternity and sorority

lifestyle.

On Wednesday, October 13, the Student Council passed the IFSC's constitution. The Council will now work on a housing policy for fraternities and sororities, which will be resubmitted to Dean Benamati. Jean feels it is important to have housing because, "the purpose of the Council is to pull together and work as one. It is hard to have the Council work to unite if everyone is scattered around campus."

Every Tuesday night the IFSC meets at the Student Center. The Executive Council will have three closed sessions a year. The executive members are: Todd Friedman, Vice President from UBS; Dave Feer, Secretary from TKE; and Kim Ryan, Treasurer from OPA. There are also two voting representatives from each fraternity and sorority on campus.

IFSC will be working with the Red Cross on a blood drive as one of their projects. A group has been set up to take a survey of the campus population to find the reaction toward fraternities and sororities. Information packets are also being designed for those students interested in activating a fraternity or sorority.

When Janet Jean is not acting as president for the IFSC, she is pledge master for OPA, Omega Phi Alpha. Jean said she enjoys challenges and leadership.

Jean transferred to UB from Westpoint Military Academy. "I wanted a different taste of college life," said Jean. She wanted something different from the military, but once she came to UB she decided to join ROTC so that she could still be involved with the military. Once Jean graduates in May she will be serving the military for three to four years. "After that," Jean said, "I will have to see what opportunities are available to me."

## What's Happening

Thank you for reading the What's Happening column!

Tonight at 8 and 10:30 p.m. the movie *On Golden Pond* will be shown in the Student Center Social Room. It will be shown again at 8 p.m. on Sunday. Admission is \$1.50 with UB ID.

T.G.I.F. begins at 3 and continues until 7 p.m. in the Student Center Faculty Dining Room every Friday. So stop in for \$1 mixed drinks and beers, and start the weekend off right. Later, from 9:00 p.m. to 1:00 a.m., the Carriage House comes alive with Pat Monohan. Cost is \$1 with UBID to hear Top 40 hits. The kitchen will be open, but remember to B.Y.O.B.

Tickets will be on sale Monday, from 9:00 a.m. until 5:00 p.m. for the up-coming Halloween Mixer. They'll probably go fast, so drop over to the Student Center (Room 114) to pick yours up. Ticket prices are \$3 for full-time undergraduates under 19, \$4 for full-time undergraduates 19 and up, and \$5 for graduates. All tickets will be \$5 on the night of the show, so do bring your validated UBID, and buy early. The Mixer will be held in the Harvey Hubbell Gym on Saturday, Oct. 30. A super time is guaranteed for all.

Tuesday night at 8 and 10:30 in the Student Center Social Room, the French comedy, *La Cage Aux Folles II* will be shown. It will be cabaret style, and admission is \$1.50 with UBID. Bring proof of age.

Wednesday starts the Bloodmobile in the Student Center Social Room. Come in between 12:30 and 5:30 and donate a pint.

And don't forget to dial x488 anytime, day or night, to find out "what's happening" around campus, and to find out about upcoming New Haven and Hartford concerts. ■



## This T-shirt offer can't be topped. Order now!

This red & white T-shirt, for men and women, is made of 50% combed cotton and 50% polyester, styled with three athletic stripes on the raglan sleeves.  
Please send a check or money order for \$4.95 per T-shirt (no cash, please) to:  
**Seagram's 7 Crown T-shirt Offer**  
P.O. Box 1662, New York, N.Y. 10152

Name \_\_\_\_\_ (Please Print)  
College \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
City \_\_\_\_\_

Adult sizes only. Specify quantity.  
T-shirt @ \$4.95 ea., S M L XL Amount Enclosed \$ \_\_\_\_\_

Offer expires June 30, 1983. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.



UBT B 33

## RESEARCH PAPERS

Improve your grades! Rush \$1.00 for the current, 306 page, research catalog, 11,278 papers on file, all academic subjects.  
Research Assistance 11322 Idaho Ave., #206W, Los Angeles, CA 90025 (213) 477-8226

## CLASSIFIED

### FREE LECTURE TRANSCENDENTAL MEDITATION PROGRAM

every Wed. 8:00 PM  
893 Clinton Ave. BPT  
for info 576-8686

### Counseling Center

85 Park Avenue  
X 4454  
9AM-5PM by Appointment  
Walk-in Hours  
1-3PM 6-8PM  
Mon-Tues-Wed-Thurs

### Activists:

Earn \$20 in 4 - 5 hours while fundraising for ACORN, Bridgeport's community organization. Work on Saturdays only. Call 576-0300, or stop by 190 Middle Street.

Who is John Galt? ... \$\$\$  
Scribe box 1984

Who is Gary Cichowski

Who is Isacc E. Schine?

Fire alarm survival kits ...  
don't be caught with your pants down  
Scribe Box 520

Free Bowling/  
Pool every Friday afternoon  
Tournaments/Leagues forming—  
Men's, Women's, Mixed—  
Sign-up: Geno X 4492  
Student Center





by Lisa A. Sahulka

**T**here has been, for the past several years, a proposal simmering (or perhaps festering) at U.B. known as "Redeployment of Higher Educational Funding in Connecticut." The variations on the description of the idea rest largely on whether the school with which one is affiliated is private or public.

The basic proposal calls for the redeployment of funding based on the redefinition of the public sector. It would involve U.B. being allowed a degree of state relatedness in exchange for its serving as a comprehensive university for Southern Connecticut at reduced tuition. Also inherent within the proposal is a re-evaluation of tuition at the University of Connecticut so that this and other state colleges create fees realistically, reflecting the actual cost of educating students.

Leland Miles, President of U.B., wrote, in the *Winter 82 Quarterly*, that "Tangential to these efforts has been an attempt to have tuition in the public universities raised so that parents sending students to U-Conn and the state colleges would be required to pay their fair share...based on ability to pay."

Although this whole proposal is quite foreign to Connecticut, the latter point makes it a bit more acceptable. The affluent would pay full tuition and fees, or more specifically, the scheme would create a "form of sliding tuition and fee schedule."

To elaborate, taxes in Connecticut pay for 80% of educating a student at a private college or university. The effect of such a system is quite clear. Students receive the 80% break whether they need it or not. If this same person chooses to go to a private school, no such financial assistance is available.

By shallow review, the answer seems to be very similar to the present argument between Catholic and public schools. If a parent chooses to send his child to a religiously affiliated school, he cuts himself off from a free education, and the town's taxes. This occurs even though the private school relieves the town of educating a certain amount of students.

## Relating with the state

**President Leland Miles (left) wants to re-work the Connecticut Subsidy System.**

This relates directly to Miles' proposal. According to his statistics (*New York Times*, Sunday, 5/5/81), "In Connecticut, they pump almost \$one billion into the economy annually plus educating 60,000 students at virtually no cost to the state. If the non-ivy sector in Connecticut were to collapse, at least half of its Connecticut resident students would be dumped into the public sector at an estimated cost of \$75 million annually."

The rationalization for the 80% tax subsidy in Connecticut seems to rest largely on the belief that the collapse of private schools like U.B. is unlikely. This, however, does not take into consideration declining enrollments via the declining birthrate, and the extremism of the Connecticut system. Miles documented in the same article that the subsidy in Vermont is 17%, 20% in New Hampshire, 30% in Delaware, and 48% in North Carolina. He also pointed out that 16 states now peg their public sector tuition and fees to rising inflation. Five other states are considering this same arrangement.

What the "State Relationship" proposal involves, then, is a re-working of the Connecticut subsidy system for higher public education. Four year public institutions would receive not more than a 50% tax subsidy, and tuition and fees would be raised accordingly. This formula would release \$60 million in savings for Connecticut, allowing the state tax subsidy to be reduced by this amount. This savings could be translated into \$20 million worth of financial aid for public students who would be hit by the increased tuition and fees. Another \$20 million would be "net savings" for the state, and, finally, \$20 million would go to private schools to improve financial aid, to finance a variety of vital programs, and to create state-related schooling.

It would, in the broader sense, help U.B. to survive. The program, in this way, can be related to the increased emphasis on foreign recruitment, and the recently explored and forgotten merger at U.B. While the Board of Trustees did not endorse the Benezet Commission's recommendation, this by no means lessens the point behind the UNH union. The Ford Foundation has said, as documented by Miles, that, as expected, the declining enrollment will eliminate two-thirds of non-ivy private sector students over the next 10 to 15 years. U.B. is trying to sidestep this trend. There is, however, a degree of ambiguity to the philosophy behind the proposal. U-Conn, for instance, could justify an argument against the proposal with one word... "private". This term applies to an institution that is not related to the state. Traditionally, that ended the discussion. So Miles, in effect, is breaking a philosophy that is usually not questioned. But then, U.B. has been doing alot of this lately. Universities usually don't advertise either.

*the Scribe*



**R.M. Griffin, head of Department. He's cur with a historical novel**

by Syth DeVoe

**I**t is a relatively safe generalization to state that most university professors enjoy pursuing a broad variety of interest and recreational hobbies. Author Professor Russel M. Griffin, however, tends to overstep the boundaries of reasonable and expected talent by treading into territories of interest one may normally consider totally unrelated. It is this overstepping which has acquired him a sizeable number of diverse achievements which range from the publication of several popular science fiction novels, to Medieval illustration, to a voice-over job as the "talking bus" for Bridgeport's mass transit system.

Born in Stamford, Conn., raised in Boston, Arlington, and Chelmsford, R.M. Griffin became interested in writing early in life. His first literary endeavor came to fruition in the seventh grade.

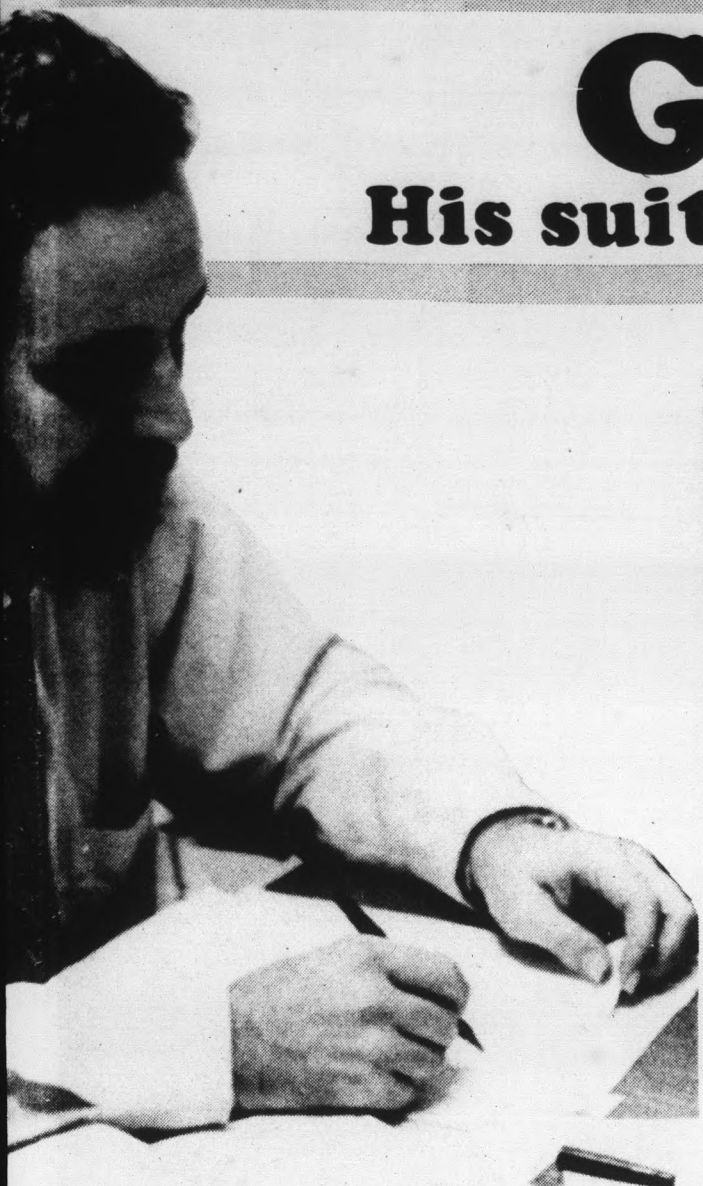
"It was a short story about a bomber pilot, something perfectly awful," said Griffin. His attraction to creative writing increased at Mt. Herman, a boarding school on the Connecticut river near Deerfield, and at Trinity he became the editor of the college literary magazine.

After college he saw teaching as a logical course of action which would also allow him time for his writing career. So for two years he was the drama and freshman literature teacher at Proctor Academy. This private school instructing job, however, did not please him, or leave him time for writing, so he returned to college to receive his graduate degree in medieval English literature from Case Western Reserve in Cleveland. He applied for a job at the University of Bridgeport at a time when it just so happened that the English



# Griffin

## His suit is comic story telling



structively Affecting Demise of Flo, Late of Blooton," a free verse poem published in the July '80 issue of *Fantasy and Science Fiction*. The poem deals with the shocking death of Flo, who "...lived in upper Blooton then, an eden just off exit 10..." As fate would have it, one day she stuck her fork through a toaster heating element,...to form a fatal A.C. link from Flo to Blooton Power Inc."

Griffin's prize accomplishment is his most recently completed sci-fi novel, *"The Blind Men and the Elephant"*, edited down from 800 plus manuscript pages and five years in the rewriting stages, "I think it's the best thing I've ever written, I don't have any doubts about it." Based on the Frederick Treeves memoirs made popular by the movie and the play, *The Elephant*

every three years because my father would find that teaching didn't pay enough so he'd go into industry, but he hated industry and liked to teach so we were constantly going back and forth..., so there was a lot of free time before I met people."

As if his writing career was not enough, this last year saw Russell M. Griffin spend his sabbatical co-writing an adventure screenplay with Dick Tino, of the U.B. Journalism/Communications. This was an assignment for a consulting firm producing a film for C.B.S. Records. C.B.S. wanted a motivational film for their record salesmen to, "cheer them up." The imaginative pair came up with the idea of a *Raiders of the Lost Ark* spoof in which Indiana Jones is a salesman trying to sell

**"More and more of my stuff is absurdist humor"**

of U.B.'s Creative Writing  
currently changing his pace  
vel.  
Photo by Syth DeVoe

department was looking for a medievalist and he has been on staff since 1970. By 1975 he felt he had teaching under control and decided that it was time to resume his pursuits in the creative writing market. His first published piece, a short story called "Leveling" in REDBOOK'S June '77 issue, was well received, earning a nomination for the National Magazine Fiction Award. Although it didn't win, the nomination was an understandably encouraging factor largely responsible for his persistence.

Amidst several other short stories and some "light verse" poems, Professor Griffin completed his first novel, *Makeshift God*, in July of 1979. The book tells the story of Arthur Caine, who accepts a mission to a far off planet inhabited by bizarre creatures, in order that he might escape his own world ruled by rich third-world oil barons. Caine encounters these creatures while in search of the secret of human existence. His next book, *Centuries End*, deals with the potential madness and hysteria associated with the end of the century. It traces the lives of several off the wall characters through a time when computers are given up on in favor of corporate witches and soothsayers. Both of these writings were highly acclaimed as humorous, well written, satirical novels by such magazines as *Publishers Weekly*, and *Locus*, the science-fiction trade magazine. A healthy percentage of Griffin's work contains what can be called somewhat sardonic jocularity, a feeling that contained within is an allotment of offbeat humor.

"I like to think that my strong suit is comic story-telling. More and more of my stuff is absurdist humor." This is more than evident to anyone who may have read "The Most Illuminatingly Doleful and In-

Man, Griffin takes the "man's inhumanity to man" theme and twists in some fascinating, and frighteningly original ideas in a more contemporary society. The main character, Macduff, is monstrously grotesque. His appearance, however, is not the result of a birth defect or overly strict child rearing, but rather the by-product of a dangerous genetic cancer research. Macduff escapes from the lab and befriends an overly ambitious weatherman for a local T.V. station named Derwood Luffingwell. Derwood feels that a documentary film involving Macduff would boost the ratings, and thusly, his position in the news station. *Blind Men*...also contains some preposterous "black comic effects," yet the *Washington Post Book Review* accurately describes it as a "...finely humorous, yet somehow utterly realistic novel."

Waiting in the wings for the rapidly growing number of eager R.M. Griffin fans is a change of pace. His as yet untitled historical novel deals with the career of a woman lawyer, Grace Hummiston, around 1916-17. Hummiston is a civil-rights advocate, of sorts, interested in people who were wrongly imprisoned. After listening to the first chapter, one can only marvel at the fanatical extent to which it is organized and detailed right down to the dusty crankshaft on the Grant-6 in which Stuart Cohen drove Grace to Sing-Sing. And yet when asked what led him to the reversal in direction of his writing (fiction to history) he responded to the effect that it was merely a chance event. "It was a set of term paper topic suggestions from the National Council of Teachers of English. One of the papers gave me an idea that there might be something there."

Professor Griffin has a brother presently studying for a Ph.D. in chemistry and a sister working as head librarian in North Adams, Mass. Neither of them, however, have displayed any interest in writing, thus it can be said that there exists no scribbling rivalry in the Griffin household. He attributes his fondness for writing, or penchant for the pen, in part to his perpetual uprooting of homes in his younger days. "We used to move about

records while being chased by Nazis. "It was the first and only time I've been able to write what amounted to fiction for a dramatic script. It was unlike most industrial writing where you're trying to teach a lesson or tell someone about switching systems, for example, or something else really boring."

It would seem that the only creative area of the arts R.M. Griffin has not professionally dabbled in is music. "I tend to find it very distracting," says Griffin. "I haven't actually kept up; I hear Lennon is dead. . . ." In describing his procedure for settling down to write, "Part of writing is that you can't wait for a mood, you've got to sit down and do it. Once you establish a schedule of so many hours a day, and you stick to it, you actually do work because you know you can't leave." According to Griffin, with this philosophy, "There's no such thing as writer's block, in the sense that you can't allow it to happen...My problem is that I teach, and therefore my time is limited."

With three popular science fiction

**"Griffin spent his sabbatical co-writing an adventure screen play with Dick Tino...a spoof on Raiders Of The Lost Ark."**

novels and a historical novel on the way; countless short stories, script writings and illustrations; and numerous free verse poems, all completed while retaining his status as head of the U.B. Creative Writing department and freshman comp. professor, one can only wonder what a full time writing commitment would produce from this man of seemingly unlimited imagination.

*the Scribe*



# DAVID HARE: BEYOND SURREALISM

by Julien Wheatley

An exhibit of about 50 works including 10 sculptures by David Hare opened last Sunday (Oct. 17), with a reception in the Carlson Gallery.

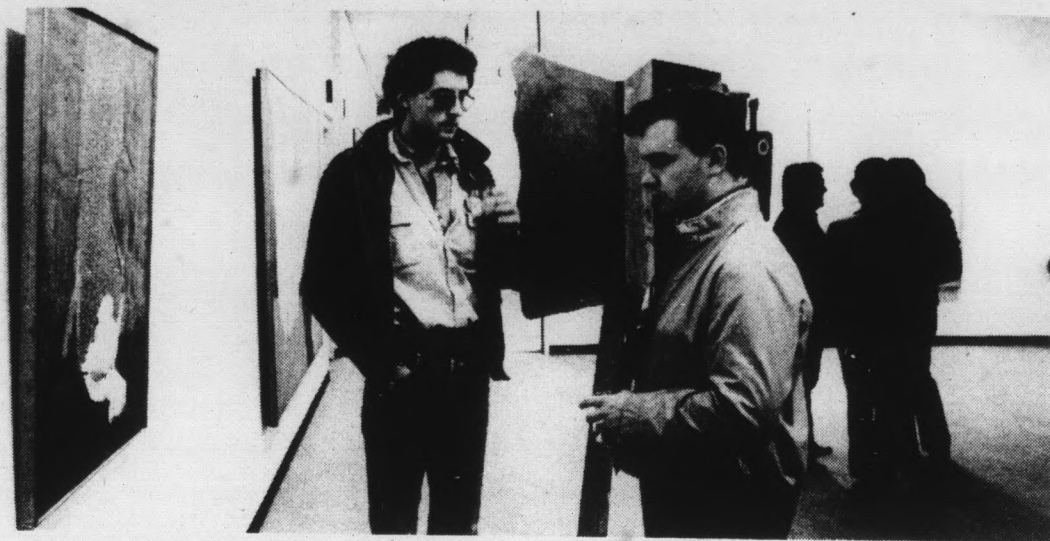
The work represents 40 years of Hare's involvement in the visual arts, with some pieces among them that have not been shown before.

Hare, in his 60s, is a native New Yorker with a "Weltanschauung" rooted in his relationships among a dazzling group of surrealists. Through his cousin's husband, artist Yves Tanguy, he became in 1940 an important member of the first generation of American artists

to develop close working ties with the French surrealists who had emigrated to the U.S. Besides Tanguy they included Max Ernst, Andre Masson, Marcel Duchamp who remained a lifelong friend, and Andre Breton, who hired Hare to edit the first American journal of surrealism, "VVV."

"The part I like about surrealism is an attitude of mind, not a movement," he said in 1978.

He told The Chicago Tribune "I'm always more interested in the idea and the image than I am in paint or form. I want the image, the idea, the feeling, the sensation first. The way it's done I think of only as grammar. Even if I got better at abstraction, it



Above: Kevin Killough and Brian Grady were just two of the many people who attended the reception held for artist David Hare last Sunday at the Carlson Gallery. Right: David Hare, himself, at left. (Photos by Kevin Hagan)



still wouldn't be good because I don't feel it that strongly. And you've got to do what you feel strongly—then the rest will drag along enough to cover," he said in 1978.

Art/World magazine, before his 1977 exhibit at the Guggenheim, asked whether art is an education device. "Some want to use it as an educational tool," Hare replied. "As an artist I don't think of what I do as being educational. They think of art as education, I don't know exactly why. What they end up doing is making it entertainment. That's the basis of the whole thing."

Another observation: "You can't make money on poetry. For this reason I think the quality of poetry is higher than

that of painting."

He eventually grew away from surrealism, and from the sculpture that he had worked on since 1940.

"Sculpture," he explained to the New York Times in 1977, "is three-dimensional, you go around it; it stinks of reality. Painting is an illusion because of its two-dimensional surface, and its imagery is internal, inside your head. I wanted to put the two together, to try to combine the reality of the three-dimensional object and the sort of spiritual illusion of two-D painting."

"Besides," he continues, "making sculpture is a hell of a lot of manual labor. Ideas in your head take 10 seconds to

conceive, but it can take 10 hours to execute one in sculpture. I got tired of having ideas and being tired of the idea by the time I got the thing made. But primarily I wanted to combine painting with it. So I had to learn how to paint. I painted for eight years before I felt I could start to combine the two." ■

UB FILM SOCIETY  
PRESENTS  
**A DOUBLE FEATURE!**  
JOHN THOMAS WARD  
WAYNE MITCHELL BOND  
in John Ford's  
**THE LONG VOYAGE HOME**  
—AND—  
**DETOUR**

Edgar G. Ulmer's Film-Noir Classic

Sunday, 3 P.M. College of Nursing  
Tuesday, 8 P.M. Admission: \$1.00

SPECIAL . . .  
FREE!!!

\$5 Bonus Value

JUST FOR  
ASKING YOURSELF  
A QUESTION!



## CAN I GET THERE BY BUS?

The answer probably is that you can! Because the Greater Bridgeport Transit District operates twenty bus routes that serve major work, school, shopping and recreation centers throughout Bridgeport, Fairfield, Stratford and Trumbull.

We'd like to tell you how we can meet your transportation needs, about the convenience and economy of public transit, and just for giving us the chance, we'll give you a free reward worth at least \$5!

The reward is a free book of our new People Mover VALUE FARE Merchant Discount Coupons. VALUE FARE Coupons are now honored for real-dollar discounts at over 120 popular stores and restaurants throughout Greater Bridgeport. VALUE FARE Coupons are normally available only with purchase of GBTD passes or tokens, and MiniMover tickets.

For information about how we can serve your travel needs, and about VALUE FARE, just fill in and return the form below. You'll see how much your transit system offers you, and how much you may have been missing. SEND NOW!

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Please send information on services from the above address to the areas checked below:

- |                                                   |                                                 |
|---------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Downtown Bridgeport      | <input type="checkbox"/> Fairfield Center       |
| <input type="checkbox"/> Stratford Center         | <input type="checkbox"/> Trumbull Center        |
| <input type="checkbox"/> Black Rock               | <input type="checkbox"/> Trumbull Shopping Park |
| <input type="checkbox"/> Sacred Heart             | <input type="checkbox"/> Hawley Lane Mall       |
| <input type="checkbox"/> University of Bridgeport | <input type="checkbox"/> Dock Shopping Center   |
| <input type="checkbox"/> Housatonic Comm. Coll.   | <input type="checkbox"/> Westport (Transfer)    |

Other \_\_\_\_\_

Mail Form To:  
The Greater Bridgeport Transit District  
(Box D) 525 Water St., Bridgeport, CT 06604  
FOR GENERAL BUS INFORMATION CALL 333-3031

Check One:  
☐ Senior Citizen  
☐ Youth-Under 18  
☐ Adult

## Things Happening This Weekend

by Elmo Soon

Quite a few events-of-note are going on down A&H way this weekend. To start with, professor Alfred Gerteiny of the History Department will deliver a lecture on *Napoleon: The Man Behind the Myth*, the latest installment of the "Hero in History and Literature" series. Professor Gerteiny's talk will begin tonight (Thursday) at 7:30 p.m. in the Recital Hall. Admission is free.

The Cinema Department's "Great Musicals" series continues this weekend with *GIGI*, the classic Lerner-and-Loewe musical. A captivating tomboy is groomed by her great aunt to be a courtesan, of all things...but she has a mind of her own. Directed by Vincente Minnelli, *GIGI* is a winner of nine Academy Awards. Starring Leslie Caron, Maurice Chevalier, Louis Jourdan and Hermione Gingold. This presentation will be in Cinemascope. *GIGI* will be shown on Friday and Saturday night at 8 PM in the Recital Hall. Admission is one dollar, but FREE with a UBID.

The first UB theatrical productions of the school year will open this weekend, as well. William Mastrosimone's *The Woolgatherer* premieres tonight in the Mather ("Bubble") Theatre. Also being presented this weekend is Tennessee Williams' *The Case of the Crushed Petunias*. Publicity for these two productions has been difficult to get ahold of for some unknown reason...please consult your friendly A&H Call Board for further information. These shows will promise to be interesting. ■

## OXO SUMMIT WOMEN'S CENTER ♀ PREGNANCY TERMINATION

Professional Counseling  
Birth Control Information  
Free pregnancy tests  
Early detection blood tests  
Modern hospital facilities  
Local or general anesthesia

211 Middle St. Bridgeport, CT 06604 (203) 333-1822  
345 No. Main St., West Hartford, CT (203) 523-5275  
CALL COLLECT





Top: Noted philosopher and best-selling author Mortimer J. Adler (right), joins Bill Moyers for *SIX GREAT IDEAS*, premiering Monday at 10 P.M. on Channel Thirteen. Bottom: Michel Serrault (second from left) and Ugo Tognazzi (third from right), return to the screen in *LA CAGE AUX FOLLES II*, which can be seen here at UB on Tuesday night at 8 P.M. and 10:30 in the Student Center Social Room.

If you thought we were great the first time, wait till you see our sequel.

Ooh, la la! I haven't worn sequels in ages.

**"Endlessly funny!"**  
—Village Voice

**LA CAGE AUX FOLLES II**

...the relationship continues

("Birds Of A Feather II")  
MARCELLO D'ANON presents  
UGO TOGNAZZI MICHEL SERRAULT  
in "LA CAGE AUX FOLLES II"  
(English Subtitles)  
A film by EDOUARD MOLINARO

United Artists  
729 Seventh Avenue  
New York, New York

**R** RESTRICTED - 17  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

**Tuesday, October 26**  
**8 PM and 10:30**  
**Student Center**

**Engineering students...**  
**If you Aim High...you can have it all**

The Air Force has a new program, the Senior College Engineer Program. The Air Force will pay you over \$900 a month during your senior year if your major is electrical, nuclear, aeronautical, astronautical or any one of several selected engineering disciplines.

You'll have all the great Air Force advantages during your senior year, like complete medical and dental care, discount shopping privileges, and much more.

When you graduate, you'll attend Officer Training School and receive a commission as an Air Force officer. You may apply to attend graduate school at Air Force expense.

Find out all the details from your nearest Air Force recruiter today. You'll help yourself and serve your country.

Call Captain Kevin Reinert, 413-557-3898.  
Call Collect.

**AIR FORCE**

A great way of life.

# VIDICON VIBES

**PUBLIC TV IS GOOD FOR YOU  
SO SHUT UP AND EAT YOUR SPINACH**

by Ted Murbly

Watching television is such an inevitable part of our lives. Really, there is just no getting away from it. Just ask George Orwell or Marshall McLuhan. Or ask "Little George" down at the Austin Street Saloon...that kid can wait on video games. If you're playing Pac-Man or Omega Race with him, don't ever put money down. He will beat you. He is fourteen years old and he will probably break the all-time Pac-Man record very soon. Not bad for a kid who doesn't like to go to school. Just kidding, George.

Now is the time for all good men to tell you about what's coming up on "Good" teevee, namely WNET, Channel Thirteen.

Each year, the founding day of the United Nations (October 24) is celebrated at United Nations Headquarters in New York by a concert in the General Assembly Hall before an invited international audience. In addition to continuing a cherished, 19-year annual tradition of broadcast on public television, the 1982 U.N. DAY CONCERT, airing via tape delay on THIRTEEN Sunday, October 24 at 10 p.m., will be distinguished by a major television debut and world television premiere. Can you beat that?

The concert will feature Zubin Mehta conducting the New York Philharmonic Orchestra in a performance of Beethoven's *Violin Concerto in D, Op. 61*, with featured soloist Nathan Milstein making his television debut. Under Maestro Mehta's baton, the orchestra also will perform Modest Mussorgsky's *Pictures at an Exhibition*, and the television premiere of *Sequoia*, a new work by the young American composer Joan Tower.

The program, which will be stereo-simulcast on radio station WNYC, 94 FM, will also include an address by U.N. Secretary-General Javier Perez de Cuellar. So pull up an easy chair and a mint julep and tune in to some world culture on WNET!

From the beauty of the grand pas de deux to the glamor of a Broadway kickline, the world of dance has always held a special fascination for the earthbound, for those who sit in the audience as dance weaves its unique spell. Few people know and understand the dance world as does *prima ballerina assoluta* Margot Fonteyn.

She personally guides television viewers into that wonderland in front of the rehearsal-hall mirror during her new six-part series, *THE MAGIC OF DANCE*, premiering Monday, October 25, 9-10 p.m. on THIRTEEN. *THE MAGIC OF DANCE* is made possible by a grant from Esmark and Danskin, Inc., in celebration of Danskin's 100th anniversary, and is presented by WNET/THIRTEEN, New York.

The series, as Dame Margot says in the first program, is "like casting a light over certain periods in time, picking out the high points and revealing some of the little-known details." And always, she promises, there will be surprises, because "none of us can ever know everything about the magic of dance."

The series explores a variety of dance forms: ballet, contemporary, jazz, and tap—from the classical line of Anna Pavlova, whom Fonteyn calls "the greatest ballerina of all time," to the tuxedoed ease and elegance of Fred Astaire. Other international dance stars who will be seen during the six hours include Rudolf Nureyev, Mikhail Baryshnikov, Sammy Davis, Jr., Natalia Makarova, Roland Petit and Zizi Jeanmaire, Dance Theatre of

Harlem, the Royal Ballet, the Danish Royal Ballet, and many, many others—the greatest collection of world-class dancers and dance companies ever to collaborate on a television project.

Film clips, several of which have never before been seen on television, provide glimpses of Isadora Duncan, Ruth St. Denis, Toulouse-Lautrec poster girl Loie Fuller, and other pioneers of modern dance. *THE MAGIC OF DANCE* will air on consecutive Mondays through November 29.

Mortimer J. Adler, the distinguished philosopher-author, joins Bill Moyers in a six-week public television series of hour-long broadcasts exploring Western civilization's greatest philosophical concepts—truth, beauty, goodness, liberty, equality and justice—in *SIX GREAT IDEAS* premiering October 25, at 10 p.m.

In each program Dr. Adler explores a single philosophical subject and its relationship to the lives of everyday people. Moyers and an international panel of leaders in academia, jurisprudence, industry and philosophy pose questions and challenges for Dr. Adler about each of the philosophical notions the series examines.

The six great ideas, according to Dr. Adler, form two pairs of three: truth, beauty and goodness define how human beings relate to everything outside them; liberty, equality and justice define the social sphere of human existence. The distinction finds Dr. Adler calling the first trio—truth, beauty, and goodness—ideas people judge by, and the second—liberty, equality and justice—ideas people live by and on what they act. Boy, that's a mouthful!

The 15-part series *ODYSSEY*, airing Tuesday, October 26 at 10 p.m., investigates the anthropological exploration of human behavior. These 15 "human adventures" examine the similarities and differences from one culture to another, in order to gain insight into the universality and common bonds that link all peoples together. Pretty cosmic, huh?

*ODYSSEY* takes viewers to different parts of the world, from our own Tongue Valley River in Southwestern Montana in "On the Cowboy Trail," to the depths of the Mediterranean Sea in "The Ancient Mariners," looking for answers about past and present human experience.

A remote English boys' school in the years between World Wars I and II sets the scene for the touching presentation, "To Serve Them All My Days," which opened *MASTERPIECE THEATRE*'s new season a few weeks ago. The drama airs Sundays at 9 p.m. on THIRTEEN.

"To Serve Them All My Days," co-produced by the BBC and Australian Broadcasting Commission, is a presentation of WGBH Boston. The series is made possible by funding from Mobil, your friendly oil corporation. Alistair Cooke is host.

And there's movies, too! Up-roarious satire ensues when Alec Guinness buys a dilapidated Victorian seaside pier and fights the local authorities who want to scrap it in 1958's *ALL AT SEA*, to be seen at 9 PM on October 21st. Guinness plays seven different roles in this light-hearted nautical tale. Then, Ida Lupino poses as a society girl who sets out to teach her boss a lesson in *ARTISTS AND MODELS* (1937), which also stars Jack Benny. The film will be shown at 11 PM on October 22.

On October 23 at 9 PM (and

October 26 at 11 PM), THIRTEEN will screen *THE SEVENTH VEIL*...the story of a pianist whose hands are burned in a fire, and the doctor who helps her to regain her desire for living. James Mason, Ann Todd and Herbert Lom star in this popular drama from 1946.

"So, Ted," you may ask, "why all of this attention paid to Channel Thirteen? What's so great about Public TV, anyway?" I will answer that with a sneer and a chortle...and then I'll ask you to just take a look at some of the other Broadcast Television offerings around the dial and see if any of these stations can match WNET for brilliance and consistency.

For example, let's see what's on Channel Seven. If it's imaginative, mind-probing TV that you're after...well, hey, there's "The People's Court," the new socially-relevant syndicated program that asks the question: Should a defective purebred puppy be exchanged for another dog, or a cash refund? Judge Joseph Wapner certainly has his hands full in this weekly tabloid which can be seen Wednesdays at 7:30 PM on Channel Seven.

In this particular canine melodrama, a couple by the name of Mark and Fay Finfer say that the defendant guaranteed against any defects in the purebred Rottweiler dog they bought from his kennel. The purchased puppy, Shanda, developed a hip disorder at five months old. They are suing for \$1500. That's a lot of money. John Jacobsen, kennel owner, says he is sorry about the dog and offered to replace Shanda with another one, but he has a policy of no cash refunds. Sounds like the kind of stuff that I'd really like to see more of. Honestly, I can think of no better way to spend my leisure time than to sit down in front of the TV set with an ice-cold brew-ha-ha and tune in on somebody else's misfortune.

But does Channel Seven stop there? No sir-ee. Wacky Jay Johnson and his ventriloquist-dummy partner Bob, plus a panel of experts, try to wade through some pertinent questions on a program called...and I'm not kidding..."So You Think You Got Troubles?", which dares to air on Thursdays at 7:30.

For example, thirty-eight-year-old Linda Smith has been living with her boyfriend Scott, age 20. Scott wants to tie the knot but Linda wonders if their age difference might be too great to withstand the trials of marriage. So rather than work it out by themselves, they opted to go on National Television and let a "panel of experts" decide their fate. So what happens if the couple doesn't like any of the solutions? Do they still get the complimentary box of Rice-a-Roni and a copy of the "home game?"

Or...better you'd like to indulge in some Video Voyeurism, perchance? Such as this...RCA Records has recently released "Young Boys," a new video single from that band that everybody's talking about, 805. Co-starring with the rock quartet in this video adaptation is Corinne Alphen, an "aspiring actress" who is the 1982 *Penthouse* Pet of the Year. While Corinne will be prominently displayed on the cover of November's *Penthouse*, she will have more of a chance to display her talents in the "Young Boys" videotape...sharing scenes with 805 both in bed and in the back seat of a car. Now, I ask you: where is one to find a shred of integrity in such a sticky-fingered video venture? Gee whiz! And I'll bet you that the video single will turn out to be a big hit, too.

Pac-Man may not be such a bad alternative at that!



## Benamati's in the drivers seat.

"We're doing the best we can do," said Dean of Student Life, Jacqueline Benamati, when recently interviewed concerning the University of Bridgeport campus shuttle system operations.

This is the first year Dean Benamati has been in charge of the shuttle system operations. Since about 1977, the shuttle system had been operated by the security department at UB. It was an 'on call' service. This meant that when a student called the security department, a bus would be sent to the students door. However, this was changed when President Miles asked a security consulting firm to evaluate UB's security system. The consulting firm found that students were complaining about the shuttle, instead of actual flaws in the security system. Because of the on call service, the bus had to make irregular stops. If the bus broke down or was late, (the latter usually being the case) students tended to blame this on the security department. Thus, students began to lose faith in the security system at UB. This finding urged the administration to remove the shuttle system from the security department, placing it in the hands of the Wheeler Recreation Center. In doing this, Dean Benamati says, "We hope to separate the two in the minds of the students."

Besides the change over to the Rec. Center, the shuttle system itself has been changed. A new route has been initiated. The shuttle now circles the campus every 15 minutes "without fail," says Dean Benamati, stopping at Warner Hall, Bodine Hall, the Student

Center, the Wheeler Rec. Center, Schine Hall, and the Marina Dining Hall.

The on-campus route schedule runs from Sunday to Thursday, 6 p.m. to 2 a.m., and Friday and Saturday, 6 p.m. to 4 a.m. A separate route to the railroad and bus stations leaves the student center Monday through Friday, exactly 10 minutes after every hour between 7 and 10 a.m. The shuttle also leaves the Student Center from 4:05 p.m. to 5:05 p.m. The shuttle does not presently take students to the railroad and bus stations on weekends. However, Rec personnel will be 'on call' to pick up students at the railroad and bus terminals on weekends from 4 p.m. to 9 p.m. and weeknights from 8 p.m. to 11 p.m.

The University is trying to get students to use city transportation because some city buses go directly to the station, or very close to it. And if buses are not running, there's always the taxi-cab. However, Dean Benamati stated that if a student is handicapped or has a "special problem" he can call either security or his dorm personnel to arrange for transportation.

Drivers of the on-campus shuttle system are instructed to wait at least 60 seconds at each stop. The Rec Center currently employs 9 drivers; 2 are full-time and paid by the University. Five of the drivers are students, employed through the financial aid work-study program. In addition, there are 2 student back-up drivers who can be called if a driver must miss work for some reason. By using student assistance and keeping the route limited, overall costs this year might be cut. Dean Benamati estimated that through

## Hurley's Hotline

### Try A Law Student For A Change

by Mark Hurley

One of the most misunderstood species of mankind on the U.B. campus is "The Law Student". Misunderstood and misconstrued—as seen through the eyes of the undergraduate populace.

On campus, the law students are not difficult to recognize. They are the ones juggling large volumes or struggling along with an oversized bookbag. They are generally in a hurry, and wear a look upon their faces that seems to be collectively saying, "God, I hope Professor Whatsisname doesn't call on me today."

Where can an interested undergrad get a close look at a law student? Try Carlson Hall by day, where many of them congregate to discuss the day's cases, open memorandum, the World Series and The Who Concert. Or try Wahlstrom, the law student's other "home".

Contrary to the generalized collective opinion of some undergrads, not all law students are "arrogant and stuck up". Not all of them care only about themselves, their Property, Contracts and Federal Income Tax. The U.B. Law School population is nearly as diversified as the undergrad population.

All law students are not "old bald guys" that argue about who has the right to the use of the water in *Evans v. Merriweather*. Law students, much like undergraduates come from a wide variety of backgrounds. We

have cops, bankers, former teachers, ex-high school principals, businessmen and company presidents. We also have "regular" students, very similar to the undergrads, with the simple exception of a couple of years and a Bachelor's degree hanging on the wall at home. Unfortunately, most undergrads feel that law students view themselves as some type of reserved elitists who ought to be left alone with their casebooks and Hanna Heister memoranda.

"All they talk about is the stupid cases they read", complained one freshman. "Even in the dining hall, these guys are bitching about something called a majority opinion." Another freshman told me other undergrads had warned her about the "evil" law school guys. "All they want is one thing from the girls around here. They all have girlfriends at home and they just want to fool around", she said. "They think they're all such bigshots. They walk around like they own the school" said a junior business major.

I am of the opinion that the law students would love to squelch these unflattering opinions. Just because law school is a competitive pressure cooker, doesn't mean we don't have fun. No one can study all the time. I'm certain that any undergrad who has made an attempt, has found law students fun to be with and easy to relate to. As Mr.

McBratnie so eloquently put it in last week's Scribe, "The Law School and the University are a family unit. We need each other to grow."

The recent accreditation of the Law School will certainly improve the school's standing in the community. Not only the Law School, but the entire University will begin to attract a great deal of attention. The undergrads can be a big part of the whole scene. The Law School represents just a small portion of the total University. How about accepting this portion into the overall scheme? Any undergrad possessing doubts that law students are normal functioning humans, not casebook robots, is invited to stop over and visit anytime at Carlson. And that guy standing next to you at the next dormitory party may very well be a law student. You probably won't even notice anything different or strange about him. We are all students, similarly situated. Let's work together!

Most of us are only a couple of years removed from our undergraduate days, we aren't hopeless zombies. The fact that we put in long hours on the "study and research timeclock" doesn't turn us into unsociable narrow-minded androids. Undergrads, we want you! We're here to learn and to have fun in the process. Try a law student today. You might even like the results.

*the Scribe*

tuition, each student paid between \$10 and \$15 for the shuttle system last year.

Students have argued that the present shuttle system is not an adequate form of transportation. In an interview, a female student (who asked to remain anonymous) said, "I think more people need it here during the day. I had a cast on my leg the first three weeks of school, and when I called security they said 'You'll have to walk, there's no one to drive the shuttle,' and this was during the night. This student also told us that she was forced to walk with the cast on her leg to classes on the other side of campus. Many times she had to walk when the regular

shuttle was not running during the day. We spoke to other students who also preferred to remain anonymous. We asked them what they thought of the shuttle system. Some of the replies were: "It stopped too long at a few places on the route," "It would not take me to the railroad and bus stations on weekends," and "Sometimes at night they don't wait long enough." But another student, Mariann Cappadoro, replied, "The shuttle has been reliable; it's been there doing a good job."

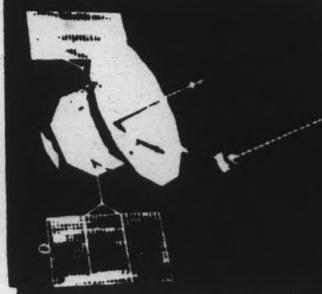
Anyone having complaints or suggestions about the shuttle system should address them (preferably in writing) to the Wheeler Rec. Center, to Student Council, or directly to the Dean of Student Life. Comments should include specifics, such as time of day, name or description of the driver, your name, and what exactly occurred.

More information on the shuttle and copies of its routes can be obtained from the Campus Information desk or The Wheeler Rec. Center.



The old shuttle, run out of the security system, did not excite the admiration of waiting students.

BE IN THE  
FOREFRONT  
OF TODAY'S  
TECHNOLOGY  
AS AN AIR  
FORCE  
ENGINEER



Our engineering officers are planning and designing tomorrow's weapon systems today. Many are seeing their ideas and concepts materialize. They have the finest, state-of-the-art equipment to test their theories. The working environment is conducive to research. And Air Force experience is second to none. You can be part of this dynamic team if you have an engineering degree. Your first step will be Officer Training School. Help us shape our future as we help you start yours. Be an engineering officer in the Air Force. Contact your Air Force recruiter at 413-557-3898, Captain Kevin Reinert. Call Collect.

**AIR  
FORCE**  
A great way of life.



## Freedom

(cont. from page 1)

sion, but then I told him about our public T.V. stations that are void of commercial manipulation and free from government control. Said Emery, "You have a choice? So now you know why I came to America."

It can be said of the French and American political systems that each provides for its people a type of freedom unrealized in the other country. This illustrates the importance of understanding how one people's needs differ from other people's needs, and how different forms of government are necessary to suit all. But within this understanding should also be a willingness to merge concepts and ideals. Only in this way can peace and prosperity reign in an ever shrinking world.

*the Scribe*

## Giving Life Giving Blood

On Wednesday, October 27 and Thursday, October 28, the American Red Cross will conduct a Bloodmobile in the Social Room of Alumni Hall Student Center from 12:30 p.m. to 5:30 p.m.

The Connecticut blood service is unique in that it provides blood free of charge to those requiring it with area hospitals charging only for testing and administration of blood to patients. The Connecticut blood program depends on donations of blood by the citizens of Connecticut which makes it important that those who are able to do so become or continue to be blood donors.

David E. Reilly, associate vice president for Personnel Administration, writes "the Red Cross has set a goal for this Bloodmobile of 130 pints per day. We were well on our way to achieving the goal set for our two-day Bloodmobile last April but, as you will recall, the second day turned the blood bank into a snow bank, thanks to the infamous blizzard of Spring '82.

"The long range weather forecast shows only leaves falling - not snow - make sure your trip to the Student Center on October 27 or 28 is in vein."

SAVE IT!

SAVE IT!

SAVE IT!

## \$kipping

Before you sleep through that 9 o'clock class tomorrow morning, ask yourself if that extra hour of sleep is really worth almost \$14.

A student taking 15 credits attends 210 hours of class in a 14 week semester. Each of those hours is worth \$13.71. Tuition for 12-18 credits is \$2880 per semester (excluding outside fees). Therefore, if you skip 10 classes this semester, it will cost you \$137.71 plus a lot of extra time trying to track down someone who will lend you his class notes.

The 1982-83 Key to UB states, "The responsibility for prompt and regular attendance rests with the student; no student may be debarred from class because of his or her attendance record. He or she is accountable, however, for all academic work missed by absence or tardiness, and for securing permission from professors to make up examinations, tests, or quizzes."

If you are sick for one or more weeks, though, there is some action you can take. You should report the problem to the Office of Student Development in Linden Hall. Your instructors will be contacted for you. When you return to campus, you should report personally to the office.

The final decision about continuing a class after lengthy absence is made after a discussion with the professor.

# Financial Problems don't stop seniors

By David Logemann

The senior class may have no budget and little money with which to operate, but that doesn't stop them from having successful functions. The Octoberfest of three weeks ago has proven that a group of dedicated and determined individuals can accomplish whatever they want to accomplish.

The financial problems facing the senior class began two years ago when the UB Student Council requested an increase in funds. The administration responded by acquiring funds from the senior class budget, the Winter Prelude budget, and the savings of different groups on campus. These funds amounted to \$5,000. This happened two years ago, and the Class of 1982 was the first without a budget. Senior Class President Mark Maurer terms the situation "a mockery."

Among the functions that the senior class puts on are: the Wisteria Ball, the Senior Mixer and the Senior Bar-B-Cue. Having no budget can make things rather tight, as Maurer explains.

"For the amount we need, we will have to go to the Student Council, the Parents Association, and Student Life for money. In the past, Senior Week has cost between \$10,000 and \$15,000. Of course, we have to do things right, so money will have to be no object.

Senior Week is a week just for seniors when they can get together for the last time before graduation.

"It's the Wisteria Ball and the Senior Mixer, and there's generally a Senior Film Festival. It's their last week as undergrads at UB. This is it," Maurer said, no doubt thinking about his own impending departure from UB.

The Class of 1983 will have much to look back upon as they leave these 86 acres.

"We really think we're an outstanding

class," Maurer said. "We formed the Security Committee and the Grounds Committee, so our class has contributed to the school with concrete, social accomplishments.

"The Department of Public Safety has spent half a million dollars since the Class of '83 started working on improving it." Maurer was also on the committee that appointed Connie Carroll as the new head of security.

"Last year the junior class was almost insulted when the freshman class challenged them to an Olympics. The Class of '85 must like losing; they're challenging us again! So, there very possibly might be a Winter Olympics between the Seniors and the Sophomores," Maurer said.

When asked about the recent Octoberfest, Maurer seemed more than pleased. "This was, as well as a fun event, a great find-raiser for our class. No class has ever run a Bar-B-Cue on such a massive scale, and we made money. As far as I know, it was the first."

The Octoberfest, which took place on Oct. 3, had about 30 seniors running things, including some class officers. Treasurer Kenny Gross was in charge of getting prices for food, the beer concession was run by Organizational Chairman Sergio Borerro, and Events Chairman Colleen McGuilfry ran the cooking, as well as the raffle. The raffle offered as a prize a bottle of Buzzwell Bourbon, the "house brand" of the Campus Package Store.

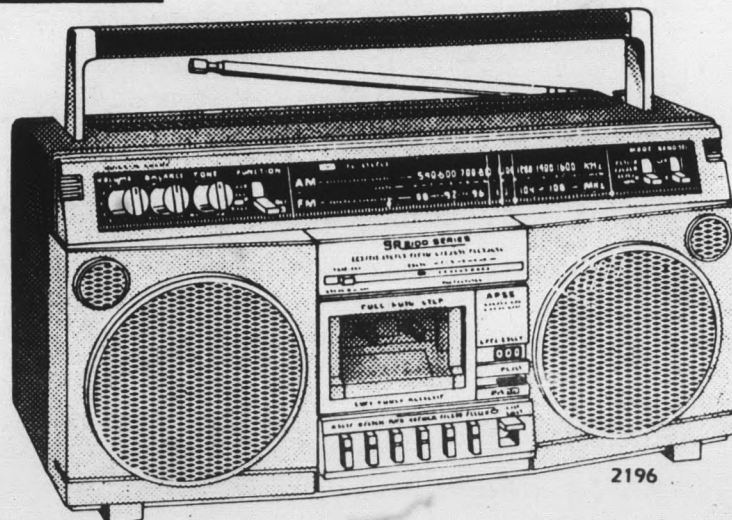
There were 112 advanced tickets sold, and 73 people paid at the door. The gross was \$760. Maurer said, "It was run so smoothly and well planned. WPKN did a fine job, and the seniors won the volleyball game."

"I want to thank everyone who helped out and came to our meetings and the Octoberfest. There are plenty of more coming, so let's keep the ball rolling by being psyched for one fine year!"

*the Scribe*

Sears

\$30 OFF

Sale ends  
10/30/82

### AM/FM boom box stereo recorder

- Automatic program selection system
- Metal tape capability • Variable monitor
- Stereo wide switch • Four speakers

**169<sup>99</sup>**  
Regular \$199.99

AC line cord included • Batteries extra

This advertised item is readily available for sale as advertised.

**FREE: Your choice of any Maxell, TDK, or Memorex 90 minute blank cassette** when you fill out a SearsCharge application\*

Name \_\_\_\_\_ School \_\_\_\_\_  
Student \_\_\_\_\_ Faculty \_\_\_\_\_ Other \_\_\_\_\_

\*SearsCharge application and FREE blank tape are available at Customer Convenience Center  
Coupon must be presented for FREE item. Coupon expires 10/30/82

You can count on

Sears

Satisfaction Guaranteed or Your Money Back

ALBANY, N.Y.  
FARMINGTON, N.Y.  
FAYETTEVILLE, N.Y.  
MIDDLETOWN, N.Y.  
SYRACUSE, N.Y.POUGHKEEPSIE, N.Y.  
AUBURN, N.Y.  
EASTFIELD, MA  
HOLYOKE, MANEW LONDON, CT.  
BRIDGEPORT, CT.  
HARTFORD, CT.  
NEW LONDON, CT.ORANGE, CT.  
W. HARTFORD, CT.  
BURLINGTON, VT.



## Soccer's Rolling

by Glenn MacDiarmid

The U.B. soccer team is really rolling now by winning their last five games, and scoring 22 goals in that span.

Fairfield university took on the Knights just when they had caught fire and really took a beating by losing 7-1. Benedict Wisseh played an incredible match by scoring three first half goals. Tony Lopes also tallied in the first half to give Bridgeport a comfortable 4-0 lead.

Mark Vanston scored twice and Maurice Campbell added another in the second half to really turn the game into a joke. The Knights had an awesome 23 shots at goal, which certainly did not please the Fairfield goalkeeper.

The Knights took the long trip up to the University of Vermont and made it all worthwhile by winning a tough match 2-1.

Bridgeport took the lead very early in the first half on a goal from center-forward Mark Vanston. A bit of a letdown came when Vermont equalized midway through the first half and refused to be the next victim of the Knights. But in the 88th minute the tough Vermont defense was to be broken. While defenders were keying on Vanston and Wisseh, senior Dom Monaco could not have found a more opportune tie to score his first goal of the season. The Monaco game winner and superb all around team play made the five hour bus trip home much more pleasant.

Seaside Park was the site of the next match, which was supposed to be a tough contest with the Knights taking on the University of Lowell. But it turned out to be another one sided victory with the Knights winning by three goals to nil.

Mark Vanson started things off in the second minute by nitching his 12 goal of the season. It seems kind of funny when the Knights entire team had only 11 goals all of last year, and Vanston's personal total has already surpassed that.

Benedict Wisseh added a first half goal which now gives him 11 for the season. The game was definitely put out of reach when John Shepherd scored in the 74th minute. Joe Sander recorded his second shutout of the year, which shows that the Knights are playing well both offensively and defensively. The team total of 36 goals on the year certainly answers the question about whether the Knights offense will produce goals this year!



PAT SANDER & STRAUSS PRODUCTIONS

TOUR 1982



# UTOPIA

Featuring...

Todd Rundgren, Roger Powell,  
Kasim Sulton, Willie Wilcox

PLUS GUEST STARS

FRIDAY, NOVEMBER 5, 1982 8 PM

WESTCHESTER COUNTY CENTER

Central Avenue & Bronx River Parkway, White Plains, NY

Information: (914) 949-8900

Tickets \$12.50 & \$10.50 on sale at Box Office and Ticketron